

CURRICULUM VITAE

GRAZYNA ZAREBSKA-SQUIER

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Personal Profile and Achievements

I have taught in a number of independent schools and specialist music departments over the past twenty five years. Teaching violin and viola to individual pupils continues to be my specialist activity. In addition to this, I have had responsibilities as a Chamber Music Co-ordinator, Ensemble and Orchestra coach/assistant. My strength as an instrumental music teacher is my ability to pull a team of players together to create a satisfying, high quality performance.

The majority of my pupils and ensembles achieve a high standard of playing on amateur and professional levels, gaining distinctions and merits in their exams and competitions. One of my youngest pupils reached the semi-finals of the BBC Young Musician of the Year 2000.

Teaching Experience

Current Appointments as a Visiting Instrumental Music Teacher (Violin/Viola/Ensembles)

Burgess Hill School for Girls, Burgess Hill (September 2007—Present)

Past Appointments as a Visiting Instrumental Music teacher (Violin/Viola/Ensembles)

Roedean School, Brighton (October 2001—2008)

Moir House School for Girls, Eastbourne (2001-2002)

East Sussex Academy of Music, Lewes (1999-2002)

Brighton College (1997-2001) and Brighton College Junior School (1998-2000)

Rikkyo School in England, West Sussex (1998-1999)

Solihull School, Birmingham (1995-1996)

Visiting Lecturer in Viola and Chamber Ensembles, and Chamber Music Co-ordinator,

Birmingham Conservatoire Junior School (1994-1998)

Private Tuition in Violin /Viola/Ensembles and Theory and General Musicianship

Brighton (1996—Present)

Birmingham (1991-1996)

More detailed information available in the ISM Register of Professional Private Teachers and on the ISM Website: <http://www.ism.org>

Teaching outside the UK:

Full time teacher in Violin/Viola, Higher Institute of Musical Arts, Kuwait (1987-1990). Other responsibilities included teaching Piano at the Secondary Institute for Girls, and creating a Viola Class in the Higher Institute.

Full time teacher in Violin/Viola/Ensembles, H. Wieniawski Specialist School of Music, Lodz, Poland (1979-1984).

Performing Experience

Since moving to East Sussex in 1996, I performed with several ensembles, including the Sussex Baroque Players, The Consort of Twelve, the Corelli Ensemble and the Musicians of All Saints.

I have also played regularly in concerts under distinguished conductors at the Brighton Festival since 1996.

My concert activities outside the UK have included solo and chamber recitals (concert tours and contracts in Europe, Middle and Far East), and full time positions with two professional orchestras in Lodz, Poland (Polish Radio & TV Orchestra, and Arthur Rubinstein Philharmonic Orchestra).

Educational Qualifications

1998 - Bachelor of Arts (Honours), The Open University

1978 - Master of Music (Performance), The Academy of Music in Lodz, Poland

1997 - Teaching Diploma (Strings), The Academy of Music in Lodz, Poland

Further Training and Courses

I have been a Full member of the Incorporated Society of Musicians (ISM) since 1991 and I am listed in all three specialist sections (Performers & Composers, Private Teachers and Music in Education). Since 2006, I served on the ISM Private Teachers Section Committee for three years and I will be going to serve on the Musicians in Education Section Committee for the next three years.

I attend seminars, workshops and courses organized by the ISM and other professional organisations (ABRSM, ESTA) on a regular basis.

I have given lectures and talks on teaching methods in Poland, participated in organising the syllabus for stringed instruments as part of the ESTA project, and written music reviews for the ESTA News & Views magazine.

I am interested in the Psychology of Music and have attended the Practical Psychology for Instrumental Music Teachers Course in London, and several KHANA Workshops with Kato Havas in Oxford (dealing with stage fright and relaxation techniques).

When in Poland, I attended International Summer Courses in musical interpretation (Violin, Viola, and Ensembles) and was an active participant, assistant, and translator for several tutors from UK, Sweden, Germany and Russia.